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Sibelius, Jean
[Humoresque, op. 87, no. 2;
arr. [
Humoresque II

M
1013
S56
op.87
no.2



N^o. 2342.

SIBELIUS


Op. 87 Nr. 2

Humoresque II

pour Violon avec accompagnement d'orchestre

Edition pour Violon et Piano par Karl Ekman

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WILHELM HANSEN EDITION



HUMORESQUE II

pour Violon avec accompagnement d'orchestre

par

Jean Sibelius

Edition pour Violon et Piano par Karl Ekman

Op. 87 No. 2



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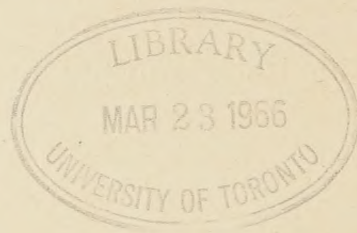
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M
1013
S56
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no. 2



1060245

HUMORESQUE II

Jean Sibelius, Op. 87. Nr. 2.

Arr. Karl Ekman

Allegro assai

Violino Solo

Piano

The musical score is written for Violino Solo and Piano. It is in 2/4 time, key of D major. The tempo is Allegro assai. The score consists of four systems of music. The first system shows the Violino Solo and Piano parts. The second system continues the Piano part. The third system shows the Violino Solo and Piano parts. The fourth system continues the Piano part. The score includes various musical notations such as notes, rests, dynamics (mf, poco f, sul, G), and articulation marks.

①

3 1

mf (*sopra*) 4 2 5 3 4 2

pizz.

arco *dolce* *dolce* *p*

arco

p

p non legato

pp

cresc. poco a poco

sul G

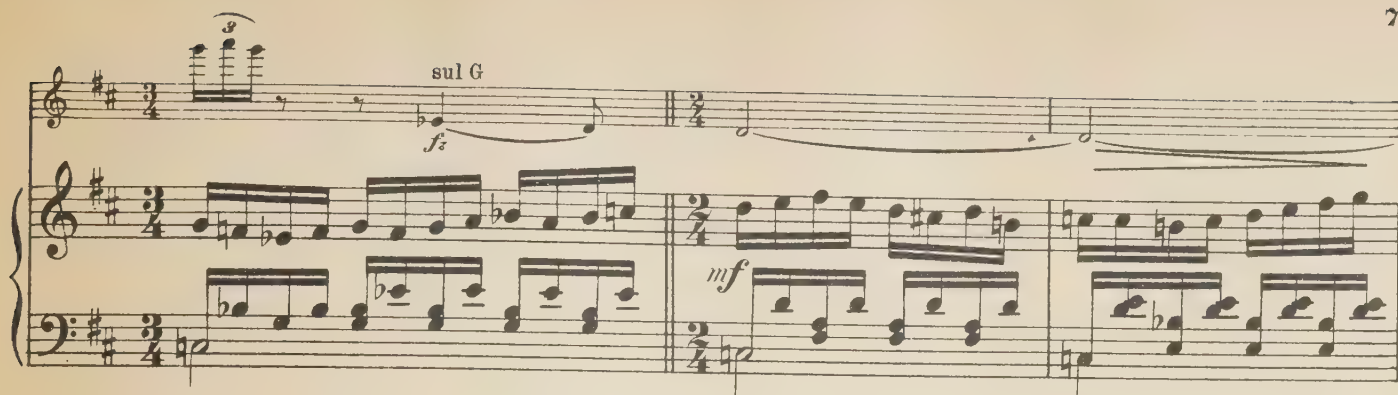
Ⓓ

cresc. poco a poco

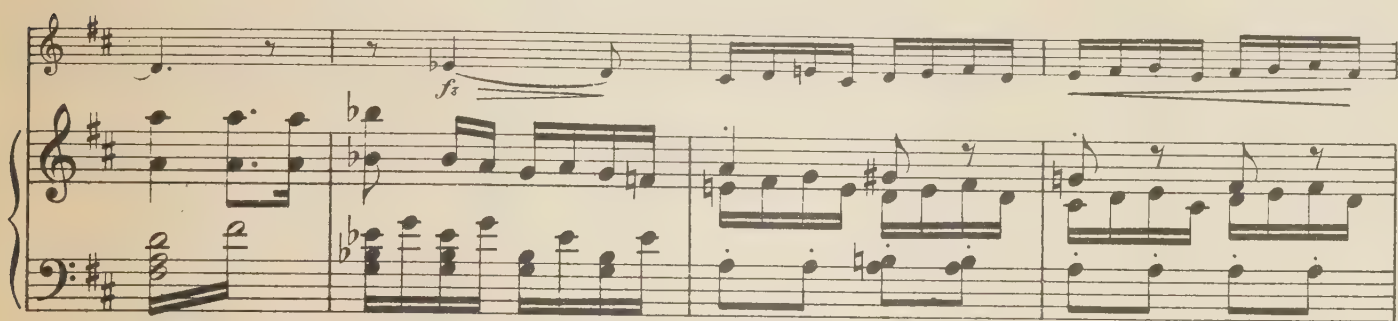
molto

molto

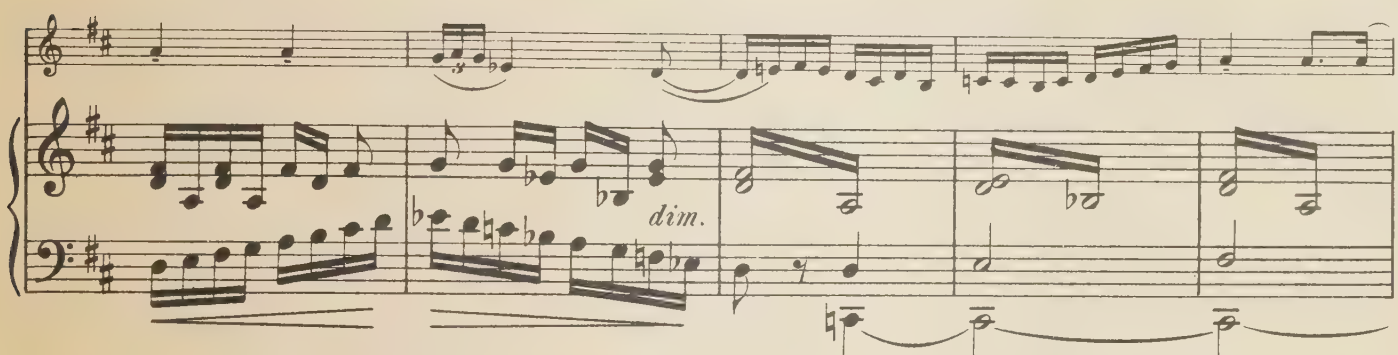
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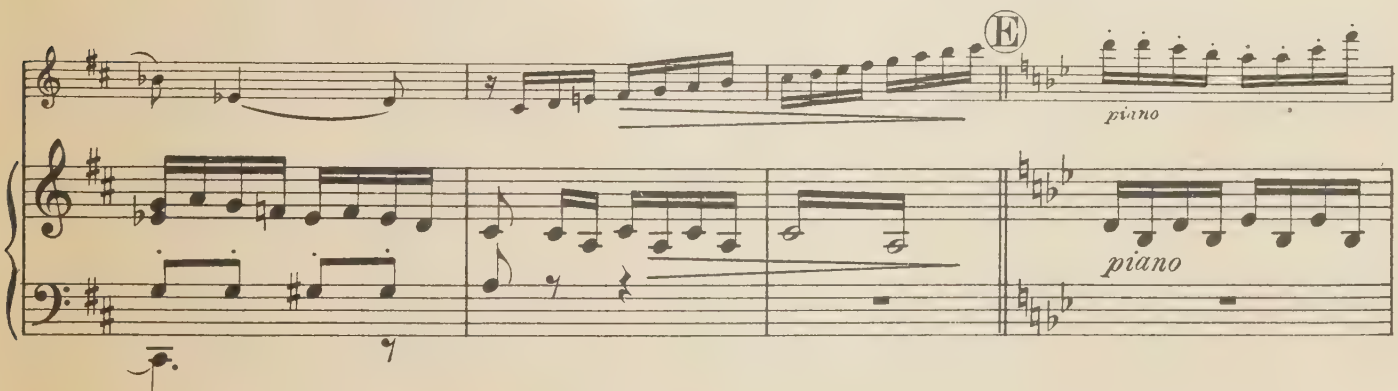
First system of musical notation. The top staff is a single melodic line in treble clef, starting with a triplet of eighth notes. It includes the instruction "sul G" and a dynamic marking of *fz*. The bottom staves are a grand staff (treble and bass clefs) with a continuous eighth-note accompaniment. A dynamic marking of *mf* is present in the middle of the system.



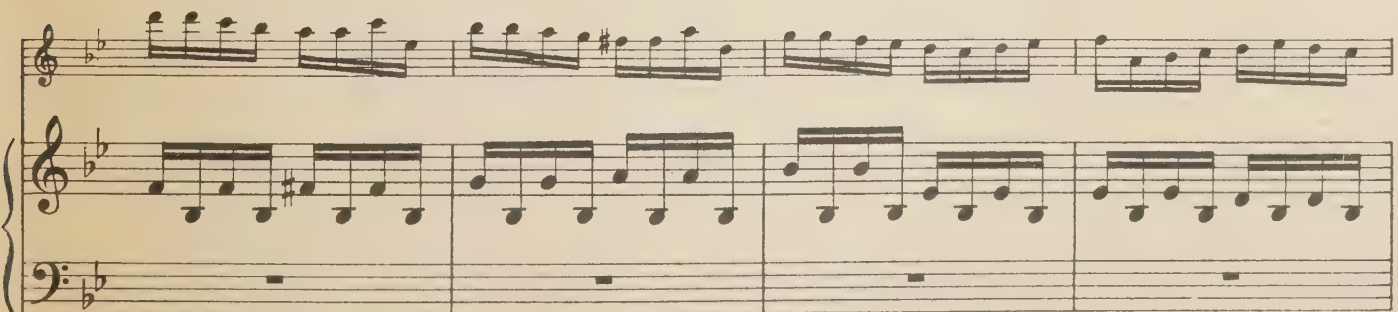
Second system of musical notation. The top staff continues the melody with a dynamic marking of *fz*. The grand staff accompaniment continues with eighth-note patterns.



Third system of musical notation. The top staff features a melodic line with a dynamic marking of *dim.* The grand staff accompaniment continues. The system concludes with a fermata over a whole note in the bass staff.



Fourth system of musical notation. The top staff begins with a key signature change to two flats and includes a circled "E" marking. It features a dynamic marking of *piano*. The grand staff accompaniment also includes a *piano* marking. The system ends with a fermata over a whole note in the bass staff.



Fifth system of musical notation. The top staff continues the melody in the new key signature. The grand staff accompaniment continues with eighth-note patterns.

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth notes, marked *cresc.* The middle staff (treble clef) contains a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes, also marked *cresc.*

Second system of musical notation. The top staff (treble clef) contains a melodic line with eighth notes, marked *pp subito*. The middle staff (treble clef) contains a rhythmic accompaniment of eighth notes, also marked *pp subito*. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes. A fermata is placed over the first measure of the bottom staff.

Third system of musical notation. The top staff (treble clef) contains a melodic line with eighth notes. The middle staff (treble clef) contains a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes, marked *pp*.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with eighth notes, marked *f*. The middle staff (treble clef) contains a rhythmic accompaniment of eighth notes, marked *mf*. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes, marked *mp*. A fermata is placed over the first measure of the top staff.

Fifth system of musical notation. The top staff (treble clef) contains a melodic line with eighth notes. The middle staff (treble clef) contains a rhythmic accompaniment of eighth notes, marked *staccato*. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes.

The musical score is written for piano and consists of five systems of staves. The key signature is D major (two sharps). The time signature changes from 4/4 to 3/4 and back to 4/4.

System 1: The right hand features a melodic line with a forte (*f*) dynamic. The left hand provides a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic and a non-legato articulation.

System 2: The right hand includes a crescendo (*cresc.*) and a fortissimo (*ff*) section. The left hand also features a crescendo and a piano (*p*) section. The system concludes with a piano (*pp*) section and a crescendo with string accompaniment (*cresc. e string.*).

System 3: This system continues the melodic and harmonic development with various chordal textures.

System 4: The right hand begins with a *poco rall.* (poco rallentando) and a forte (*f*) dynamic, followed by a *Largamente* (very slow) section. The left hand also features a *poco rall.* and a *f* *Largamente* section. The system ends with a return to *a tempo* (at the original tempo).

System 5: The right hand starts with a *poco f* (poco fortissimo) and a *sul G* (on G) marking, followed by a *stretto* (tightened) section. The left hand also features a *stretto* section. The system concludes with a mezzo-piano (*mp*) and piano (*p*) dynamic.

Selim Palmgren.

Klaver for 2 Hænder.

Op. 28. **Ungdom.** (Jugend). 6 lyriska pianostycken.

- 1) Præludium.
- 2) Skuggornas ö. (Die Schatteninsel).
- 3) Saga. (Märchen).
- 4) Mor sjunger. (Die Mutter singt).
- 5) Svanen. (Der Schwan).
- 6) Ringdans. (Reigen).

Op. 31. **Finska Rytmer.** (Finnische Rytmen. Rytmes finnois). Skizzer för Piano.

- 1) Karelsk Dans. (Karelischer Tanz, Danse de la Karélie).
- 2) Menuett.
- 3) Det onda samvetet (Das böse Gewissen, La mauvaise conscience).
- 4) Menuett-Vals.
- 5) Vestfinsk dans. (Westfinnischer Tanz, Danse finnoise).

Op. 35. **Klavierskizzen.** (Piano Seetches).

- 1) Tanz-Humoreske I (Humorous dance I).
- 2) Altfinnisches Wiegenlied (Old finnish cradle-song).
- 3) Irrlicht (Witt-o-the-wisp).
- 4) Tanz-Humoreske II (Humorous dance II).

Op. 37 Nr. 2. **Ein Mephistowalzer.**

Op. 39. **Nordischer Sommer.** (The summer of the North). 5 Klavierstücke (5 Pianoforte Pieces).

- 1) Abendstück (Evening piece).
- 2) Am Bach (On the brook).
- 3) Tanzstück (Dancing piece).
- 4) Kleine Ballade (Little Ballad).
- 5) Hochzeitsmarsch (Wedding march).

Op. 50. **En pastoral i 3 scener.**

- 1) Morgon.
- 2) Elegie.
- 3) Afton.

Op. 51. **Ljus och skugga.** — (Licht und Schatten. Light and Shade). 6. pianostycken.

- 1) Fosterlandshymn. — (Vaterländische Hymne. Patriotic hymn).
- 2) Finsk ballad. — (Finnische Ballade. Finnish ballad).
- 3) Skymning. — (Dämmerung. Twilight).
- 4) Serenata.
- 5) Elegi.
- 6) Valse caprice.

Op. 54. **3 Pianostycken** (3 Klavierstücke. 3 Pianoforte pieces).

- 1) Regndroppor (Regentropfen. Raindrops).
- 2) Valse mignonne.
- 3) Månsken (Mondschein. Moonlight).

Op. 66. **Deux Impromptus** pour piano.

- 1) Valse finlandaise. (Vestfinsk vals).
- 2) Moment musical.

Op. 67. **6 Morceaux.**

- 1) Prelude.
- 2) Ricordanza.
- 3) En sjömansvals.
- 4) Humoristisk studie.
- 5) Improvisation.
- 6) På lagunen.

„Finska folkvisor“.

- 1) Friarefärden.
- 2) På Roines strand.
- 3) Linjalkärren.
- 4) Maria.
- 5) Fångens visa.
- 6) Den tviflande.
- 7) Till en fågel.
- 8) Aftonsång.

Graciösa Rytmer. 1) Ringlek. 2) Piccolo Menuetto.

Con Sordino.

Drömvisa.

Entre'acte valsant.

Postludium.

Klaver for 2 Hænder.

Prélude funèbre.

Vårbäckarnas brus.

Spinnrocken. (Das Spinnrad. The spinning wheel).

2 Klaverer for 4 Hænder.

Op. 33. **Der Fluss.** (Floden). Klaverkoncert Nr. 2. Principalstemme med Ledsagelse af 2det Klaver ved Ign. Friedman.

Op. 41. **Metamorphoses.** Koncert Nr. 3.

Klaver med Orkester.

Op. 33. **Der Fluss.** (Floden). Klaverkoncert Nr. 2. Partitur og Stemmer.

Op. 41. **Metamorphoses.** Koncert Nr. 3. Partitur og Stemmer.

Violin og Klaver.

Op. 43. **Quatre morceaux.**

- 1) Capriccio pastorale.
- 2) Valse capriccio.
- 3) Canzonetta.
- 4) Musette.

Op. 54 Nr. 2. **Valse mignonne,** arr. af Prees.

Berceuse.

Romance.

Svanen (Der Schwan) for Violin eller Violoncel med Piano af Herman Sandby.

Orkester.

Op. 50. **Eine Pastorale.** Partitur og Stemmer.

Op. 54 Nr. 2. **Valse mignonne.** Heimdal Nr. 67.

Op. 28 Nr. 5. **Der Schwan.** Heimdal Nr. 72.

Sang for én Stemme med Klaver.

Op. 52. **Tre Sanger.**

- 1) Så sakte ringde klokorna. (Astrid Gullstrand).
- 2) Sjung, sjung, brusande våg! (Zach. Topelius).
- 3) En moders farväl. (E. N. Söderberg).

Op. 70 Nr. 1. **Var är vägens mål.**

— 2. **En Latmansmelodi.**

En vårvisa. (Zach. Topelius).

Finsk folkvisa. O moder, arma moder (med obl. Violoncel ad lib.).

Friederike Brions visa. (Gustaf Fröding).

Juni. (E. N. Söderberg).

Nocturne. (Astrid Gullstrand).

Nun die Schatten dunkeln. (E. Geibel).

Näktergalen. (B. Gripenberg).

Sommersehnsucht. (Johannes Noack).

Tolv nordiska folkvisor.

- 1) Kari aa Mari, stat op naa! 2) En enlig Fugl udi sit Bur. 3) Jeg gik ud at se mig om. 4) Sjömansvisa från Åland. 5) Vi ska' ställa te' en roligere dans. 6. Sødste pige. 7) Yhden mä tiedän. 8) Under häggen — Tuomen juurella. 9) Som stjärnan uppå himmelen så klar. 10) Och flickan hon går i dansen. 11) Og jeg vil ha' mig en hjertenskjer. 12) Allt under himmelens fäste.

Ungdomstoner. (E. N. Söderberg).

Mandskor.

Friseglarins Sång. Partitur.

Hossiannah. Partitur.

Vaggsång för mitt hjärta. Partitur.

JEAN SIBELIUS

Pour Piano.

- Op. 71. „Scaramouche“. Pantomime par Poul Knudsen. Partition Piano seul.
Op. 71. Choix de mélodies tirées de la Pantomime „Scaramouche“ (Eyvind Alnæs).
Propriété pour tous pays.
Op. 71. Danse élégiaque de la Pantomime „Scaramouche“.
Op. 71. Scène d'amour de la Pantomime „Scaramouche“.
Propriété pour tous pays.
Op. 75. Cinq morceaux.
1. Quand le sorbier est en fleur.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
2. Den ensamna furan — Le pin solitaire. 3. Aspen — Le tremble. 4. Björken — Le bouleau.
Propriété pour tous pays excepté la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
5. Granen — Le sapin.
Propriété pour tous pays exceptés la Finlande.
Op. 76. 1. Esquisse. 2. Etude. 3. Carillon. 4. Humoresque. 5. Consolation. 6. Romanzetta. 7. Affettuoso. 8. Pièce enfantine. 9. Arabesque. 10. Elegiac.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
11. Linnaea. 12. Capriccietto. 13. Harlequinade.
Propriété pour tous pays excepté la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
Op. 85. Cinq morceaux.
1. Bellis. 2. Oeillet.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
3. Iris. 4. Aquileja. 5. Campanula.
Propriété pour tous pays exceptés la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
Op. 94. 5. Melodie. 6. Gavotte.
Propriété pour tous pays excepté la Finlande.
Op. 96. a. Valse lyrique
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
b. Autrefois. c. Valse chevaleresque.
Propriété pour tous pays.
Op. 98. b. Suite champêtre, Piece caractéristique. Mélodie élégiaque. Danses.
Propriété pour tous pays.

Violon et Piano.

- Op. 77. 1. Laetare anima mea, Cantique.
Propriété pour tous pays excepté la Finlande.
2. Devotion.
Op. 78. 2. Romanze F-dur. 3. Religioso.
Op. 79. 1. Souvenir. 2. Tempo di Menuetto. 3. Danse caractéristique. 4. Sérénade. 5. Tanz-Idylle. 6. Berceuse.
Propriété pour tous pays excepté la Finlande.
Op. 80. Sonatine.
Propriété pour tous pays excepté la Finlande.
Op. 89. 1. Humoresque III. 2. Humoresque IV. 4. Humoresque VI.
Op. 89. b. Humoresque IV.
Propriété pour tous pays exceptés la Finlande.
Op. 96. a. Valse lyrique.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
Op. 102. Nr. 1. Novellette.
Propriété pour tous pays.

Violon, Violoncello et Piano.

- Op. 96. a. Valse lyrique.
Propriété pour tous pays excepté l'Angleterre et la Finlande.

Violon seul avec orchestre.

- Op. 77. 1. Laetare anima mea.
Op. 89. 3. Humoresque V. 4. Humoresque VI.
Op. 89. a. Humoresque III.
Propriété pour tous pays excepté la Finlande.

Violon seul avec orchestre d'instrument à arch

- Op. 89. b. Humoresque IV.
Propriété pour tous pays excepté la Finlande.

Petit orchestre.

- Heimdal. Nr. 52. Scène d'amour de „Scaramouche“.
Propriété pour tous pays.
Heimdal. Nr. 73. Op. 96. a. Valse lyrique.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
Heimdal. Nr. 78. Scout March.
Heimdal. Nr. 85. Op. 96. c. Valse chevaleresque.
Heimdal. Nr. 86. Op. 96. b. Autrefois.
Propriété pour tous pays.

Orchestre.

- Op. 71. „Scaramouche“. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays.
Op. 77. 2. Devotion. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays excepté la Finlande.
Op. 82. Symphonie Nr. 5. Partition d'orchestre & Parties d'orchestre.
Op. 82. Symphonie Nr. 5. Partition en format de poche.
Propriété pour tous pays.
Op. 87. Nr. 2. Impromptu. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays excepté la Finlande.
Op. 91 b. Scout March.
Propriété pour tous pays.
Op. 96. a. Valse lyrique. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
Op. 96. b. Autrefois. Partition d'orchestre & Parties d'orchestre.
Op. 96. c. Valse chevaleresque. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays.

Chant et Piano.

- Op. 86. 1. Vår fornimmelse. 2. Längtan heter min arve.
3. Dold förening. 4. Och finns det en tanke.
Sångarlön. 6. I systrar, I bröder, I älskande par.
Propriété pour tous pays excepté la Finlande.
Op. 88. 1. Blåsippan. 2. De begge rosorna. 3. Hvitsippan.
Sippan. 5. Törnet. 6. Blommans öde.
Propriété pour tous pays excepté la Finlande.
Op. 90. 1. Norden. 2. Hennes budskap. 3. Morgonen. 4. Fångaren. 5. Sommarnatten. 6. Hvem styrde hit väg.
Propriété pour la Scandinavie.
Op. 91. b. Scout March.
Propriété pour tous pays.

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VIOLINO

HUMORESQUE II

Violino

Jean Sibelius, Op. 87. Nr. 2.

Arr. Karl Ekman

Allegro assai

8

mf

poco f

sul G

f

mf

pizz.

arco

dolce

0

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music.

Key features and markings include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes and a triplet of eighth notes. A *poco f* marking is present.
- Staff 2:** Continues the melodic line. A *sul G* marking is present.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Marked with a circled **C**. The music features a series of eighth notes. A *mf* marking is present.
- Staff 6:** Marked with a circled **C**. The music features a series of eighth notes. A *pizz* (pizzicato) marking is present, followed by an *arco* (arco) marking. A *p* (piano) marking is present.
- Staff 7:** Continues the melodic line. A *sul G* marking is present. A *cresc. poco a poco* marking is present.
- Staff 8:** Marked with a circled **D**. The music features a series of eighth notes.
- Staff 9:** Continues the melodic line. A *molto* marking is present.
- Staff 10:** Continues the melodic line. A *sul G* marking is present. A *sfz* (sforzando) marking is present.

Violino

Violino musical score page 4. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions.

Staff 1: *fz* (forzando)

Staff 2: *fz* (forzando)

Staff 3: *piano* (piano), marked with a circled 'E' (E-flat)

Staff 4: *cresc.* (crescendo)

Staff 5: *pp subito* (pianissimo subito)

Staff 6: *fz* (forzando), marked with a circled 'F' (F-sharp)

Staff 7: *fz* (forzando)

Staff 8: *f* (forte), marked with a circled '0' (C-clef)

Staff 9: *cresc.* (crescendo)

Staff 10: *cresc. e string.* (crescendo e stringendo)

Staff 11: *poco rall.* (poco rallentando), *forte* (forte), marked with a circled '3' (triple)

Staff 12: *a tempo* (a tempo), *mp* (mezzo-piano), marked with a circled '3' (triple)

Staff 13: *sul G* (sul G), *poco f* (poco forte), *Stretto* (stretto), *mp* (mezzo-piano)

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Music

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violin	1				

